***Alphaville: Journal of Film and Screen Media***

**Dossier Proposal Form**

**Editor(s)**

*Include affiliation(s) and bio(s), with detail of prior publications and experience*

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**Proposed dossier**

*Provide a title and description of the proposed dossier’s topic, along the lines of a Call for Papers (CFP)*

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**Source of dossier**

*Explain if the dossier stems from a specific project, event, conference or other*

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**Competing publications**

*List recent/forthcoming competing publications (books/journal issues/dossiers) of which you are aware, if any*

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**Method**

*Explain whether you intend to release a CFP or invite specific scholars/critics/artists to contribute (or a mix of both approaches), and if the papers will be peer-reviewed (articles MUST be peer-reviewed; Dossier Editors may elect to review personally short pieces and interviews based on their expertise in the area)*

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**Number and nature of pieces**

*Indicate how many pieces you plan to include and of what type (e.g., articles, reports, interviews, etc.)*

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**Audiovisual material**

*Indicate if you are planning to include any video essays or other audiovisual material, and whether they will be peer-reviewed (video-essays equivalent to an original research article MUST be peer-reviewed)*

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**Proposed date of publication**

*Indicate when you envisage the dossier would be ready to publish and provide an indicative timeline (date of publication of CFP, if envisaged, and date for receiving submissions), taking into account that we normally work on the basis of a minimum lead-in production period of 13 months from the date of publication of a CFP for peer-reviewed articles, or 9–10 months from when articles are sent for peer review*

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